

# *Milo ke Mandarini & Josep Bedmar*

*Live Music and Visuals*





# MILO KE MANDARINI & JOSEP BEDMAR

*DOSSIER 2014*

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Formed in 2008, Milo ke Mandarini ("Apple & Mandarin" in greek) came out of the interest that two young musicians from Toledo - Carlos Ramírez and Isabel Martín - had in learning about different traditional styles of music from the Mediterranean. They have travelled on several occasions to countries of the eastern Mediterranean – such as Greece, Bulgaria and Turkey - exploring first-hand the music of these cultures and studying their modal traditions with internationally recognized maestros.

Their live performances bring us closer to these styles of music, played with a great deal of sensitivity and respect, performed in a fresh and genuine way , and at the same time retaining the identity and distinctive nuances of this music. The Iberian traditional music and the sephardic poems fuse with Ottoman melismas and rhythms of the Balkans, performed with string instruments like the bağlama, the yayli tanbur or the hurdy gurdy and with different mediterranean and Iberian percussion instruments, like the bendir or the square tambourine of Peñaparda. Without losing sight of the modal tradition, they began to open up to the creation of new compositions and improvised performances, keeping the essence of the traditional cultures they appreciate so much and to which we all belong.

Over the past years, combining their musical training, they have presented their project at important folk festivals in the Iberian Peninsula and abroad.

On this occasion they perform with the coloboration of Josep Bedmar, a professional from the audiovisual field. Together they create a new show in which traditional Mediterranean music and the projection of live footage are combined. The images are inspired by the music that the audience is hearing at this very moment, evoking subtle feelings that remind us of the sea, nature, passage of time, mediterranean culture ...



## Group members

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**Isabel Martín:** Voice, bendhir, square tambourine of Peñaparda, tambourine, spoons.

From her childhood she was attracted by traditional music and folk culture. She began studying singing and Iberian percussion at the Centro Ángel Carril of Salamanca; afterwards, during her travels to Crete and Bulgaria, she connected with the techniques of bulgarian and ottoman singing, guided by the renowned singers Tsvetanka Varimezova, Mercan Erzincan and Mariana Pepelyankova. Furthermore, she was instructed in percussion by Zohar Fresco, Vanesa Muela, Eliseo Parra and Vassilis Sarikis; in vocal technique by Mónica de Nut and in modal music by Efrén López, Hristos Barbas and Hristos Kanellos. She graduated in Social and Cultural Anthropology from the UNED.



**Carlos Ramírez:** Baglama, lavta, hurdy gurdy, yayli tanbur, rabab.

His musical career began by playing classical guitar when he was a child, becoming interested afterwards in other less common stringed instruments. He has a passion for Ottoman classical music, as well as other forms of modal music, ranging from Castilian folk music to Afghan or Indian traditional music. He has travelled on many occasions to Greece, Bulgaria and Turkey, where he has taken master classes of saz, ud, yayli tambur, makam and ottoman music with top-class teachers such as Ross Daly, Efrén López, Hristos Barbas, Evgenios Voulgaris or Erdal Erzincan.



**Josep Bedmar:** Production, direction live visual footage.

Graduated in Fine Arts and later specialised in audiovisual media at the South Australia University, his professional experience in the audiovisual field involves directing, coordinating and editing for television and coordinating audiovisual projects (short-films, promos, videoclips, documentaries, videoart, theater, dance, etc), or live performance in different fields (filmmaker and live cinema). He has been engaged in numerous productions, projects and festivals, at national and international level, in China, Argentina, Italy, Swaziland, Bolivia, Australia, England, to name a few.

## Multimedia

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[Puncha Puncha / Nihavent Yürük](#)



[Los Kaminos de Serkeci](#)



[De las altas mares](#)



[Nana de Ribadelago](#)

## Contact

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